

Proud to be part of the \$6.5 million dollar renovation of the International Fountain.



Panels were poured in alternating sequence for ease of construction.



Placing and finishing concrete on grades ranging from 2% to 35.5%.



The fountain's stainless steel dome is framed by Custom Concrete's 23 pours completed over a 6 week period.

Davison Custom Concrete Inc. had the responsibility of placing and finishing 558 cubic yards of concrete.

In June of 1996, Landscape Architecture Magazine featured a story about the International Fountain renovation, written by Vernon Mays. Below are two excerpts of that article. Reprinted with permission.



Misting device in action under the dome.

"Light, music and water displays are now coordinated digitally. But the change in technology hasn't diminished the impact of the popular fleur-de-lis spray pattern for which the fountain is known. Quite the contrary, in fact. While the old fountain could spray up to about 40 feet high, four air injected jets of water now shoot up to 150 feet in the air during three programs with choreographed water, music, and light. Prior to the beginning of each program, misting devices under the lip of the dome fill the basin with fog."



Folklife Festival.

"The fountain's dome form was retained although it was made taller and rounder in the course of it's rejuvenation by fountain specialists. The original tile covered dome gave way to one made of sleek stainless steel: nozzles are recessed beneath the surface and all of the new mechanical systems are concealed within. New water jets incorporated into narrow gaps in the raised floor allow people to frolic in the spray without threat of injury from the nozzles. Computerized controls have replaced the former hand operated system for manipulating the patterns of the fountain spray."



These photographs of people enjoying the fountain 15 years after it was built illustrates the value and longevity of projects built by Davison Custom Concrete.



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